

SUMMARY - DETAILED CV BEGINS ON THE NEXT PAGE

NAJWA ADRA, Anthropologist

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May 2011

Culture and Development / Indigenous Arts Field research: **intangible heritage** in Yemen (2005, 2001, 1983-86, 1978-79). Chapters in UNESCO manual on Safeguarding Oral Traditions and Expressions (in press). Invited participant, Training of trainers workshop, UNESCO (2011), Inventory of Yemen's Cultural Heritage Workshop (2005). Literacy through Poetry pilot (2000-2003). Diversified applicant and panel pools, New York Foundation for the Arts (NYFA): compiled database and network of artists of color in New York State (1999-2002).

Literacy and Diversity in Education World Bank and Social Fund for Development funded literacy pilot for rural women in Yemen utilizing their own oral poetry as text (2000-2003): project design, curriculum development, teacher training, assessment of existing education sector programs in Yemen, participatory monitoring and evaluation, outcomes assessment, field visits to rural areas, focus group discussions and interviews with rural stakeholders, workshops. Education report: DfID/RNE Yemen Study Report (2004). Evaluation of Ibb Secondary Agricultural institute (1984).

Participatory Rural Assessment / Monitoring and Evaluation Participatory rural assessment for sustainable livelihoods analysis, Yemen (2005). Designed and coordinated participatory monitoring and evaluation of Literacy through Poetry pilot (2001-2003). UNICEF workshop on monitoring effectiveness of radio and television health messages (1985). Participatory evaluation of Ibb Secondary Agricultural Institute Project in the Yemen Arab Republic (1984). Tools included: focus group discussions, semi-structured interviews, stakeholder meetings and workshops, trend analysis, participant-observation.

Gender and Reproductive Health PRA on gender livelihoods, World Bank CSA (2005). Mainstreaming gender and health, DfID/RNE Yemen Study Report (2004). Literacy pilot for rural women in Yemen (2000-2003). Established "Women in Development" position, UNICEF, Sanaa authored *Situation Analysis, Women*; collaborated with Yemen Gov. and NGOs on gender issues; workshop for media producers on communicating health messages (1984-86). Social scientist, project design team for reproductive health program, Yemen (1984). Field research on women's roles in food production (1983-84) and on breastfeeding and fertility in rural Yemen (1983). Invited participant, UNIFEM/UNDP/Gender at Work initiative on Gender and Democratic Governance in Development, New York (December 2008), comments on early draft of *A User's Guide to Measuring Gender-Sensitive Basic Service Delivery*.

Tribalism / Customary Law Identified linkages between informal and formal legal systems as consultant with Yemen Justice Sector Reform Team; proposed project to transfer information on constitutional rights to marginalized communities (2005). Field research on tribal identity and customary law (1978-79, 2005). Publications and book reviews on tribal customary law.

Editing Co-editor, *Visual Anthropology Review* (January 2004-December 2006). Co-editor, Middle East Section column, *Anthropology News* (1998-2002).

Languages Arabic (fluent), French (spoken and written), Turkish (spoken)

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Anthropologist

Curriculum Vitae, May 2011
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516-676-9157
najwa.adra@gmail.com, www.najwaadra.net

EDUCATION

- Ph.D. Temple University, Philadelphia, Anthropology, 1983 (Program in Culture and Communication)
- M.A. Brown University, Providence, Anthropology, 1975
- B.A. University of California, Los Angeles, and Grinnell College, Grinnell, IA 1969
Education courses (non-matriculated): Long Island University, C. W. Post Campus, Graduate School of Education, 1970

PROFESSIONAL AND RESEARCH EXPERIENCE

The American Institute for Yemeni Studies (January 2011 - September 2011)

Fellow. Rural Women's Oral Poetry in Yemen. Grant to transcribe and translate my collection of oral poetry in preparation for publication.

The American Academic Research Institute in Iraq (TAARII), May 2009 - December 2010)

Research Fellow (part time) with the Iraqi Oral History Project (IOHP). Interviews with Iraqis in diaspora on the social history of Iraq since the 1930s.

UNIFEM/UNDP/Gender at Work, December 2008

Invited Resource Person. Meeting of "Gender and Democratic Governance in Development - Delivering Basic Services for Women" initiative, New York. The purpose of the meeting is to present ideas, seek input and advice from a few informed practitioners and researchers and work closely with the project teams to finalize proposals for a five-year programs in Tajikistan, Morocco, and Rwanda.

UNESCO, April - June 2007

Consultant. *Manual on Safeguarding Oral Traditions and Expressions* (OTE). Contributed several chapters on Yemeni OTE and their functions in society, and on the relevance of OTE to development.

DFID, Netherlands Embassy, UNDP, November - December 2005

Consultant Yemen Justice Sector Reform – Informal/Formal Dispute Resolution. With a team of consultants in Sanaa, identified linkages between informal and formal legal systems; proposed project to strengthen linkages and transfer information on constitutional rights to marginalized communities; lectured on tribal relations at DFID briefing, London.

DFID and World Bank, August - December 2005

Consultant Joint Social Exclusion Analysis for DFID Yemen CAP and World Bank CSA. Report

based on desk study. Analysis of the causes and impacts of social exclusion on poverty reduction in Yemen and identification of entry points, potential actions and stakeholders to address social exclusion in DFID Country Assistant Plans and World Bank Country Social Analysis.

World Bank Country Social Analysis, Yemen, January 2005

Researcher PRA with a team of Yemeni researchers. Investigated gender and livelihoods issues.

American Institute for Yemeni Studies, January - March 2005

Field research on tribalism and dancing in Al-Ahjur, Republic of Yemen. Update of research on the same topic conducted in 1978-79.

The Policy Practice Limited, September - October 2004

Consultant LiteraParticipated in team travel to Yemen. Conducted interviews and focus group discussions. Contributed to the final report; responsible for sections on education, gender, children and youth, health.

Citylore, New York. September 2003 - May 2004.

Curator Facilitated and curated Yemeni poetry event in Brooklyn, NY, May 16, 2004.

The World Bank Group, September 2000 - March 2003; Social Fund for Development, Sanaa, April 2003 - July 2003.

Project Coordinator Piloted a literacy project designed to empower rural women in Yemen, that utilizes their own oral poetry and oral literature to teach reading and writing skills. New York based consultant proposed and designed the project and was responsible for research, facilitating implementation, compiling participatory evaluations, preparing evaluation report and publicizing the pilot. Initially funded by the World Bank, the pilot is currently funded by the Social Fund. This project was featured in *National Geographic News*, January 27, 2004, and UNESCO's *Information Kit on Intangible Cultural Heritage*. It was cited as an example of best practice in *Improving Women's Lives: World Bank Actions Since Beijing*, p. 21. In 2007 it was chosen as an example of "best practice" by the Center of Arab Women for Training and Research (CAWTAR) and by UNESCO.

New York Foundation for the Arts (New York, NY) October 1999 - January 2002

Outreach Coordinator Diversified the applicant and panel pools for NYFA fellowships. Reached out to communities of artists of color in New York State using semi-structured interviews, focus group discussions and stakeholder workshops. Provided information on grants and funding opportunities. Developed a database of artists of color and artists from other under-represented communities. Formed a network of artists active in their respective communities who are willing to serve as liaisons with NYFA. Recruited and trained new Outreach Coordinator.

Ford Foundation (New York, NY) December 1995 - June 1996; December 1994 - May 1995

Consultant, Africa and Middle East Program Recruited candidates for position of program officer (PO) in Poverty Alleviation, Cairo office; PO in Human Rights, Johannesburg; and PO in Rights and Social Justice, Lagos. Developed a roster of contacts. Solicited and processed applications. Prepared a guide on the recruiting process, which provided the model for subsequent recruiting practices by the Office of Human Resources, Ford Foundation.

Hofstra University, Department of Anthropology (Hempstead, NY) Fall 1994

Adjunct Assistant Professor Taught a class in visual anthropology.

Thirteen/WNET (New York, NY) November 1989 - September 1992

Consultant. *Dancing* Briefed *Dancing* filmmakers and staff on the Middle East and Middle Eastern dancing. Participated in the Dance Project Seminar. Facilitated contacts between experts in the field and project filmmakers and staff.

UNICEF (Sanaa, Yemen) October 1984 - March 1986

Consultant. *Women in Development* Planned and implemented *Creativity Workshop in Health Education for Sanaa Radio and Television Programmers*. Prepared *Situation Analysis* on women (with Bilqis al-Dabbi) including annex on the situation of children in Yemen and bibliography on women and children in Yemen.

Consortium for International Development (Oregon State University) April - June 1984

Consultant. *Agricultural Extension* Participatory evaluation of Ibb Secondary Agricultural Institute Project in the Yemen Arab Republic. Conducted participatory survey (trend analysis, focus group discussions, interviews) to determine appropriateness of learning in the project. Focused on increasing the impact of extension agents on women agriculturalists in Yemen.

Pritech (Washington, DC) March - April 1984

Consultant. *Project Design* Social scientist on project design team for a mother and child health/family planning program in the Yemen Arab Republic. Social soundness analysis according to USAID guidelines.

USAID (Sanaa) 1983

Consultant Short report on Obstacles to Communication between professionals in development and Yemen Government officials.

FAO (Rome, Italy) September - October 1983

Consultant. *Women in Agriculture* Conducted field research in Yemen Arab Republic on the impact of male emigration on women's roles in food production. Trend analysis, observation, interviews with farmers, fishermen, and government officials, desk review. Gender analysis disaggregated by region, social status, household type. Presented report at the Inter-Country Experts Meeting on Women in Food Production, Amman, Jordan, October 22-26, 1983.

Population Council, ME Awards (New York, NY) January - April 1983

Field research on local perceptions of breastfeeding, fertility and infant care in Al-Ahjur in the rural northern highlands of Yemen.

American Institute for Yemeni Studies (Sanaa) 1982

Consultant Prepared a section on Tribalism in the Yemen Arab Republic for USAID, SIP.

Temple University (Philadelphia) September 1972 - May 1974

Instructor. Introductory cultural anthropology courses.

Brown University (Providence) January 1971 - May 1972

Teaching Assistant Introductory anthropology courses.

PUBLICATIONS AND REPORTS

In Preparation: *The Semiotics of Dancing in a Yemeni Highland Community.*

2011 Singing their Minds. In **Essays on the Occasion of Illuminated Verses: Poetries of the Islamic World**. Pp. 23-27. New York: City Lore and Poets House.

2011 Tribal Mediation in Yemen and Its Implications to Development. **AAS Working Papers in Social Anthropology**, 19:1-17. Available online:
<http://epub.oeaw.ac.at/wpsainhalt?frames=yes>

2010 Literacy through Poetry/Heritage. **Anthropology News**, 51(4):40-41.

2009 Literacy Programme through Teaching Traditional Oral Poetry: The Case of Rural Women in Yemen. Fact Sheet. **Information Kit on Intangible Cultural Heritage**. Paris: UNESCO.

2009 Steps to an Ethnography of Dance. In **Viewpoints: Visual Anthropologists at Work**. Mary Strong and Laena Wilder, eds. Austin: University of Texas Press.

2008 Learning through Heritage, Literacy through Poetry. **Adult Education and Development**, 70. Available online in English, French and Spanish:
http://www.dvv-international.de/index.php?article_id=731&clang=1

2008 Program Notes for **Dance and Music from the Arab World**. Brooklyn Maqam Arab Music Festival, Brooklyn, NY, March 2.

2007 **Dancing Traditions on the Arabian Peninsula**. Music in the World of Islam Conference. Assilah, Morocco, August 8-13. Available online at: <http://www.mcm.asso.fr/site02/music-w-islam/presentersen.htm>.

2006-2007 Articles for the **Encyclopedia of Women and Islamic Cultures**: The Gulf and Yemen Law: Customary. Yemen (Volume II:418-419, 2006). Body: Female. Yemen (Volume III:47-48, 2006). Economics: Agricultural Labor. Yemen (Volume IV:136-137, 2007). Economics: Land Reform. Yemen (Volume IV:215, 2007). Suad Joseph, ed. Leiden: Brill.

2006 Back in the Field. **Yemen Update**, 48:52-55.

2005 Belly Dance: An Urban Folk Genre. In **Belly Dance: Orientalism, Transnationalism, and Harem Fantasy**. Anthony Shay and Barbara Sellers-Young, eds. Pp. 28-50. Costa Mesa, CA: Mazda Publishers.

2004 Literacy Through Poetry: A Pilot Project for Women in the Republic of Yemen. **Women's Studies Quarterly**, 32(1&2):226-243.

2004 The Relevance of Intangible Heritage to Development. **Anthropology News**, 45(3):24.

2002 Dance in the Arabian Peninsula. In **The Garland Encyclopedia of World Music, Volume 6: The Middle East**. Pp. 703-712. New York: Routledge.

2000 Art Off the Great Lakes. **FYI: Practical Information for Those Who Create and Work in the Arts**, 16(4).

2000 A Wider Reach. **FYI: Practical Information for Those Who Create and Work in the Arts**, 16(1).

1999 What's Art Got To Do With It? (Commentary on the theme: What is Relevant About Anthropology?) **Anthropology Newsletter**, May:15.

1998 Dance and Glance: Visualizing Tribal Identity in Highland Yemen. **Visual Anthropology**, 11:55-102. Reprinted in 2001 as, Dance: A Visual Marker of Qabili Identity in Highland Yemen. In **Colors of Enchantment: Theater, Dance, Music, and the Visual Arts of the Middle East**. Sherifa Zuhur, ed. Pp. 175-210. Cairo: American University of Cairo Press.

1998 Middle East: An Overview (IV:402-413); Middle East: Dance Research and Publication (IV:414-417); Yemen (VI:417-420); Zar (VI:444-445). In **International Encyclopedia of Dance**. Selma Jeanne Cohen, ed. New York: Oxford University Press.

1998 Deep Knee Bends: Dancing as a Cultural System. **Anthropology Newsletter**, 39(2):48-49.

1996 The 'Other' as Viewer: Reception of Western and Arab Televised Representations in Rural Yemen. In **The Construction of the Viewer: Media Ethnography and the Anthropology of Audiences**. P.I. Crawford and S.B. Hafsteinsson, eds. Pp. 255-269. Højbjerg: Intervention.

1996 Bar'a Dancing. Box in **Cultural Anthropology**, David Hicks and Margaret A. Gwynne. P. 312. London: HarperCollins College Publishers.

1993 Tribal Dancing and Yemeni Nationalism: Steps to Unity. **Revue du Monde Musulmane et de la Méditerranée**, 67(1):161-168. Translated into Arabic in, **Al-Yaman Kama Yarah al-Akhar**. L. Taminian and A. al-Auj, eds. Sanaa: American Institute for Yemeni Studies (1997).

1989 **On the Classification of the Dance Archives of the Arab Gulf States Folklore Centre**. Report submitted in English and Arabic to the Folklore Centre, Doha, Qatar.

1986 **Situation Analysis - Women**. UNICEF, Sanaa, Yemen Arab Republic (with Bilqis al-Dabbi). Includes, Bibliography of Women and Children in YAR, and an annex, The Situation of Children in YAR.

1985 The Tribal concept in the Central Highlands of the Yemen Arab Republic. In **Arab Society: Social Science Perspectives**. N.S. Hopkins and S. E. Ibrahim, eds. Pp. 275-285. Cairo: The American University of Cairo Press.

1985 **Report on The Creativity Workshop in Health Education for Sanaa Radio and Television Programmers**, Sanaa, November 5-11. Report prepared for UNICEF, Sanaa, Yemen Arab Republic.

1984 Affluence and the Concept of the Tribe in the Central Highlands of the Yemen Arab Republic (co-authored with Daniel Martin Varisco). In **Affluence and Cultural Survival**, R. F. Salisbury and E. Tooker, eds. Pp. 134-149. Washington, DC: The American Ethnological Society.

1984 Achievement and Play: Opposition in Yemeni Tribal Dancing. **Proceedings of the Consulting Seminar on the Collecting and Documenting of Traditional Music and Dance**. Doha, Qatar: The Arab Gulf States Folklore Centre.

1983 **Local Perceptions of Breastfeeding, Fertility and Infant Care in Al-Ahjur, Yemen**

Arab Republic. Report prepared for the Population Council, Cairo, Egypt.

1983 The Impact of Emigration on Women's Roles in Agriculture in the Yemen Arab Republic. Report prepared for FAO, Rome.

1983 Qabyala: The Tribal Concept in the Central Highlands of the Yemen Arab Republic. Doctoral Dissertation in Anthropology, Temple University. University Microfilms International.

1980 Human Rights in Yemen. Report prepared for the Lawyers Committee for International Human Rights.

BOOK, FILM AND ART REVIEWS

In Press *Raising Dust: A Cultural History Of Dance In Palestine*, by Nicholas Rowe. I. B. Taurus, 2010. **Dance Research Journal**.

2009 *Four Wives-One Man*. Directed by Nahid Persson, 2007. Women Make Movies. **Visual Anthropology Review**, 25(1):103-105.

2008 *The Rules of Barat. Tribal Documents from Yemen*, by Paul Dresch. Centre Français d'Archéologie et de Sciences sociales and Deutsches Archäologisches Institut, Sanaa, 2006. **Middle East Journal**, 62(3):531-533.

2007 *A Tribal Order: Politics and Law in the Mountains of Yemen*, by Shelagh Weir. University of Texas Press, 2007. **Middle East Journal**, 61(4):739-740.

2006 Review Essay on "*Peaks of Yemen I Summon*": *Poetry as Cultural Practice in a North Yemeni Tribe* (University of California Press, 1990) and *Yemen Chronicle: An Anthropology of War and Mediation* (Hill and Wang, 2005) both by Steven Caton. **Yemen Update**, 48:46-50.

2003 "Hybrid Vigor: The Art of Emna Zghal". **Al Jadid. A Review and Record of Arab Culture and the Arts**, 9(45):46-47.

2000 *Grandmother's Secrets: The Ancient Rituals and Healing Power of Belly Dancing*, by Rosina-Fawzia Al-Rawi. Translated by Monique Arav. Interlink Books, 1999. **Mesa Bulletin**, 34:238-240.

1999 *Images of Enchantment: Visual and Performing Arts in the Middle East*. Sherifa Zuhur, ed. The American University of Cairo Press, 1998. **Amews News**, September.

1998 *Not Without My Veil. Amongst the Women of Oman*. Produced by Mia Gründahl, 1993. Filmmakers Library, New York, NY. **Visual Anthropology**, 10:447-449.

1998 *Tournaments of Value: Sociability and Hierarchy in a Yemeni Town*, by Anne Meneley. University of Toronto Press, 1996. **American Anthropologist**, 100(2):561-562.

1991 *Circles-Cycles Kathak Dance*. Directed by Robert S. Gottlieb, 1989. University of California Extension Media Center. **American Anthropologist**, 93(1):252.

1988 *About the Jews of Yemen: A Vanishing Culture*. Directed by Johanna Spector, 1986.

American Anthropologist, 90:492-493. (See also, "A Response to Loeb". **American Anthropologist**, 92:1022-1023, 1990.)

1987 Review Essay on *Women and Community in Oman*, by Christine Eickelman (New York University Press, 1984) and *Patience and Power: Women's Lives in a Moroccan Village*, by Susan Schaefer Davis (Schenkman Books, 1985). **Amews News**, 1(5):11-13.

1978 *The Anthropology of Dance*, by Anya Peterson Royce. Indiana University Press, 1977. **Journal of the Society for the Anthropology of Visual Communication**.

SEMINARS, PROFESSIONAL PAPERS AND LECTURES

2011 **Illuminated Verses: Poetries of the Islamic World. Bridging Cultures Conference.** Consultant, Panelist, and Invited Participant. New York, NY, May 7-8.

2011 **UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage** Invited participant in Training of Trainers Workshop, Strengthening National Capacities for Safeguarding Cultural Heritage. Abu Dhabi, UAE, April 10-14.

2011 **Political Developments in Yemen** (with Daniel Varisco). Leiden University Centre for the Study of Islam and Society. Leiden, February 21.

2010 **Tribal Mediation in Yemen and Its Implications to Development.** Institute for Social Anthropology International Guest Lecture. Vienna, October 7.

2010 **Ḥawda, Darh, and Ghinā': Women's Songs in Yemen's Northern Highlands.** Invited presenter at the conference on "The Role of Women in the Transmission of Musical Heritage in the World of Islam." Al Ain Centre for Music in the World of Islam, under the Auspices of the Abu Dhabi Authority for Culture and Heritage. Al Ain, July 1.

2010 **The State of the Tribe in Yemen: Development and Gender Beyond Politics.** The World Bank Group. Sponsored by the Arabic Language and Culture Program and Middle East and North Africa Knowledge and Learning. Washington, DC, May 3.

2009 **Dancing through Public/Intimate Spaces: A Case Study From Highland Yemen.** Luncheon Seminar Series, Hagop Kevorkian Center, New York University, March 26.

2008 Invited participant. **UNIFEM/UNDP/Gender at Work initiative on Gender and Democratic Governance in Development.** Comments on early draft of *A User's Guide to Measuring Gender-Sensitive Basic Service Delivery*. New York, NY, December 11, 12.

2008 **Oral Poetry, Women's Empowerment and Literacy in Yemen.** Presented at the panel, The Diversity of Yemeni Poetry. Annual Meeting of the Middle East Studies Association. Washington, DC, November 23.

2008 **Tribes and States in the Middle East: Plus Ça Change...** Discussant. Tribes and States in the Early Modern and Modern Middle East: Social Reality, Cultural Identity and Popular Perceptions. Annual Meeting of the Middle East Studies Association. Washington, DC, November 22.

2008 Literacy and Empowerment in Yemen, Participatory Approaches in Development, The Impacts of Socio-Economic Change in al-Ahjur, Yemen. Alumni Lectures at Grinnell College sponsored by the Global Development Studies Concentration and the Anthropology Department. Grinnell, Iowa, October 27, 28.

2008 Dances of Yemen. Roundtable on Arab Dance Traditions. Brooklyn Arts Council and the New York University Performance Studies Department. New York, April 22.

2008 The Role of International Agencies in Promoting Education. The Second Annual Conference of the American Association of Yemeni Scientists and Professionals. Arlington, VA, April 19.

2007 Shifting Hierarchies: A Case Study from Northern Yemen, Annual Meetings of the American Anthropological Association, Washington, DC, November 28.

2007 Dancing Traditions on the Arabian Peninsula. Music in the World of Islam Conference. Assilah, Morocco, August 8-13.

2007 Invited presenter. Panel on "Reading Promotion." UNESCO/Qatar Foundation Regional Conference in Support of Global Literacy: Literacy Challenges in the Arab Region. Building Partnerships and Promoting Innovative Approaches, Doha, 12-14 March.

2007 Invited presenter. Literacy through Poetry. Presented at the Regional Meeting of Dynamics of Social Practices and Beliefs and Gender Equity: Lessons Learned in the Last 20 Years in Arabic Speaking MENA. Center of Arab Women for Training and Research, Tunis, 27-28 February.

2007 II/Literacy: Sana'a, Yemen, and Borough Park, Brooklyn. Panelist. Middle East and Middle Eastern American Center, The Graduate Center, City University of New York, 5 February. (Presented again at, Yemeni Women Share their Stories: An Intercultural Women's Networking Dinner, SABA: The Association of Yemeni-Americans. Brooklyn, NY, 10 February.

2006 Mediating Culture: Customary Law in Yemen. Presented at the Conference on Customary Law. Princeton University, 13-14 May.

2006 The Middle East by any other Name: Aesthetic Patterns in Arab Culture. Presented at Is There a Middle East? Conference. Yale University, 5-7 May.

2006 Changes in Yemen's Dance Traditions. Panelist, Folk Feet Symposium: Dance and Diaspora. Brooklyn Arts Council, 6 April.

2006 Aspects of Yemen's Heritage Relevant to the Yemeni Women in Diaspora. Women's Networking Event. Saba – Association of Yemeni Americans, 1 April.

2005 Literacy through Poetry: Empowering Women through their Own Traditions. Paper presented at, Literacy, Power, and Identity: Finding a Way Forward by Challenging and Understanding Past and Current Ideologies. Annual Meeting of the American Anthropological Association, Washington, DC, 4 December.

2005 Yemen's Intangible Heritage. Lecture, UNDP Workshop on Inventory of Yemen's

Cultural Heritage. Sanaa, 29-31 May.

2005 Qabyala Revisited: The Yemeni Tribe as Civil Society. Lecture, American Institute for Yemeni Studies. Sanaa, 19 March.

2004 Fighting Illiteracy Through Poetry. Power point presentation. A Celebration of Diversity in Honor of International Women's Month. World Bank, Washington, DC, 30 March.

2003 Belly Dancing: Translating the Mundane and Exploring the Exotic. Presented at the CORD special session. New York, NY, 1-3 August. An earlier version was presented in 1999 at the Visual Anthropology Conference, Chicago, IL.

2002 Participant. **Problems of Translation Forum**, Annual Meeting of the American Anthropological Association. New Orleans, 20-24 November.

1998 Belly Dance: The Translation of a Cultural Movement. Caravan Foundation Silk Road Lectures, Cooper Union, NY, December 10.

1998 Unveiling Gender: Three Middle East Dialogues (with Daniel M. Varisco). Chicago Humanities Festival, 5-8 November.

1995 Culture Recreated: Communication, Change and Adaptation in Expressive Forms. Co-chair (with Mary Strong) of invited Poster Session. Annual meeting of the American Anthropological Association, Washington, DC, November. Poster presentation: Communicating Culture Change: Yemeni Dancing and the Growth of Nationalism.

1994 Dancing through the Middle East: Is there Cultural Continuity? Annual Meeting of the American Anthropological Association. Atlanta, GA, November.

1993 Filmic Representation of the Muslim and Arab "Other". Organizer and chair of Invited Session. Annual meeting of the American Anthropological Association. Washington, DC, November 19. **The "Other" as Viewer: Reception of Western and Arab Televised Representations in Rural Yemen.** Paper presented in the same symposium.

1992 Dancing in Yemen. Lecture, Department of Music, Class in Middle East Music, State University of New York at Stony Brook. April.

1990 Women's Roles as Expressed in Social Dancing in the Middle East. Lecture, Dance Project Seminar, WNET/Thirteen, New York, NY, March.

1987 The Folk Dances of Yemen. Lecture, University Museum, University of Pennsylvania, Philadelphia. (Coincided with the preview of the exhibition, "Sojourners: Yemeni Migrants. A Photographic Interpretation".) February 25.

1986 Replicating Culture: Dancing in the Yemen Arab Republic. Paper presented at the Annual Meeting of the American Anthropological Association. Philadelphia, December 7.

1986 Honor among Tribes: The Underlying Values of Tribal Society. Paper presented at the Annual Meeting of the Middle East Studies Association. Boston, November.

1985 Bar'a and Li'ba: Tribal Dancing in Cultural Perspective. Lecture, American Institute for

Yemeni Studies. Sanaa, Yemen, October.

1985 Cultural Factors that Could Facilitate Women's Participation in Development. Paper presented at the Regional workshop on Young Girls, UNICEF. Amman, Jordan, March.

1984 Achievement and Play: Opposition in Yemeni Tribal Dancing. Revised Paper presented at the Consulting Seminar on the Collecting and Documenting of Traditional Music and Dance for the Arabian Gulf and Peninsula, Arab Gulf States Folklore Centre. Doha, Qatar, December.

1984 Participant at the **Technical Consultation on Food and Nutrition Policies and Programmes in the Near East.** University of Jordan and FAO. Amman, Jordan, December.

1984 Tribal Dancing as a Metaphor of the Tribal Concept in the Central Highlands of the Yemen Arab Republic. Paper presented at the Seminar for Arabian Studies, Cambridge University, Cambridge, England, July.

1983 The Impact of Emigration on Women's Roles in Agriculture in the Yemen Arab Republic. (In Arabic). Inter-Country Experts Meeting on Women in Food Production. Amman, December.

1983 Local Perceptions of Breastfeeding, Fertility and Infant Care in Ahjur. (In Arabic). Mother and Child Health/Family Planning Conference. Ministry of Health and the Yemen Family Planning Association. Sanaa, 10 October.

1981 TV or Not To Be. The Impact of Television in Rural Yemen. Paper presented at the Third Annual Symposium of the International Association for the Advancement of Appropriate Technology for Developing Countries, Long Island University, Greenvale, NY, November.

1981 Dance and the Arts of Yemen. Lecture, The Arab and Arab-American Women's Friendship Association, Inc., New York, NY, February 4.

1980 Movement Workshop in cross-cultural analysis of body movement and dance style. (Co-organized with Diane Freedman). Conference on Visual Anthropology, Temple University, Philadelphia, March 12-15.

1980 Bar'a Bravado: Yemeni Dance and Tribal Identity. Lecture, Seminar in the Anthropology of Human Movement, Dance Education Department, New York University, April.

1975 An Investigation into Three Methods of Anthropological Field Techniques. (With Leon Oboler). Paper presented at the Conference on Culture and Communication, Temple University, Philadelphia.

1974 The Anthropological Study of Dance. Organized session (with Diane Freedman), Annual meeting of the American Anthropological Association, Mexico City, November.

1974 The Relevance of Laban to the Anthropological Study of Dance. Paper presented at the 73rd Annual Meeting of the American Anthropological Association, Mexico City, November. A revision with the same title was presented at the Conference on Culture and Communication, Temple University, Philadelphia, 1975.

1974 The Application of Laban Movement Analysis to the Cross-Cultural Study of Body Movement. Workshop, Conference on Culture and Communication, Temple University, Philadelphia, March 7.

PEER REVIEWS

Books, Articles

Natural History (1991), *American Ethnologist* (1992), Columbia University Press (1995), Gordon and Breach (1997), *The World Encyclopedia of Contemporary Theatre* (1998), *CUNY* (1999), *Human Development Review* (2003), *Medical Anthropology Quarterly* (2003), University of California International and Area Studies on-line publication (2003), chapter on Arab and Muslim Americans in a book in preparation (2005), *Dance Chronicle* (2007), *Museum Anthropology*. *The Journal of the Council for Museum Anthropology* (2009), Routledge (2010).

Evaluation Panels

National Endowment for the Humanities (1993), American Institute for Yemeni Studies (1992-1996, 2006, 2010), U.S. Department of Labor (2008).

Films

Juror, Society for Visual Anthropology, Ethnographic Film Festival (1996); Previewed films submitted to this festival, 2004-2006. *Murshidat: Female Primary Health Care Workers Transforming Society in Yemen*, Directed by Delores Walters, 2000.

EDITING

2004-2006 Coeditor, *Visual Anthropology Review* (with Andrea Walsh). Responsible for all aspects of publishing except text editing and design. Soliciting and evaluating submissions, identifying peer reviewers, editing accepted submissions, corresponding with contributors and reviewers, supervising and supporting book and film review editors, acting as liaison between the Society for Visual Anthropology and the University of California Press; soliciting and identifying new editors.

1998-2002 Coeditor, Middle East Section column, *Anthropology News* (with Daniel Varisco). Solicited and edited submissions.

1988 Editor, *Mera Forum*, 11(1-2).

FELLOWSHIPS AND HONORS

President of the Borough of Brooklyn. Citation for work with the Yemeni American Association. Presented at Yemeni Heritage Celebration, Brooklyn Borough Hall, July 12, **2006**. **American Institute for Yemeni Studies (2005, 2007-9), Food and Agriculture Organization of the United Nations (1983), Population Council Middle East Awards in Population and**

Development (ME Awards) (1983), National Science Foundation Grant for Improving Doctoral Dissertation Research (1978-1979), Temple University Graduate Fellowship for Support of Dissertation Research (1978-1979).

LANGUAGES

Arabic (fluent), **French** (spoken and written), **Turkish** (spoken)

SERVICE TO THE PROFESSION AND COMMUNITY

American Anthropological Association

Appointed to the **Commission on Race and Racism in Anthropology, 2008-2010.**

Elected to **Minority Issues Committee, 2003-2006.**

Society for Visual Anthropology: Coeditor, *Visual Anthropology Review* (2004-2006).

Treasurer (1998-2001). Board of Directors (1994-2000). Chair, Nominations Committee (1994-1996). Juror, Ethnographic Film Festival (1996). Previewed films submitted to the Ethnographic Film Festival (2004-2006).

Middle East Section, 1998-2002. Coeditor, Middle East Section Column in *Anthropology News* (with Daniel M. Varisco).

American Institute for Yemeni Studies, Board of Directors (1992-1996).

International Encyclopedia of Dance, Oxford University Press (NY) 1984-97. Advised editors on articles dealing with the Middle East and sources of visual illustrations; referred scholars in the field.

Arab Gulf States Folklore Centre. (Doha, Qatar) January-August 1989. Analyzed written and video dance archives of the centre. Developed classification system of Qatari dances for the center's archives.

Bowling Green Elementary School (Westbury, N.Y.) Founder and Chair, Cultural Awareness Committee 1992-1996. With other parents at the school, organized and chaired a P.T.A. committee to help integrate immigrant students and parents into the school community. Developed a roster of bilingual parent volunteers who translated memos for parents who did not speak English and accompanied them to teacher meetings and school functions. Seventeen languages were represented in this roster. Developed an information packet for new parents; helped arrange for speakers to address teachers' and lunchroom monitors' concerns with second language children; organized workshop on multiculturalism for P.T.A. representatives from other schools; held multicultural activities in the school. This committee received the 1995 New York State P.T.A. Award for Parent Involvement, Suburban Division.

East Meadow School District (New York) Member, Exit Outcomes Committee 1994-95.

Developed exit outcomes for the school district.